

Nelly Berman School of Music
Platinum, Gold, and Silver+ Winners' Concert
Music Technique Skills-Building Scales & Studies Competition
Fall 2021
Sunday, November 7, 2021
3:00PM

Platinum Award Winners – Piano

- N. PaganiniChildren's Study
Isabella Hsue, piano | Teacher: Olga Mogilevsky
- Czerny-Germer Study no. 23
Michelle Dou, piano | Teacher: Elena Berman
- C. Czerny 50 Little Studies no. 12
Neo Wang, piano | Teacher: James Anemone
- C. Czerny Study Op. 299 no.11
George Zhang, piano | Teachers: Elena Berman
- F. Liszt Etude no. 12
Andrew Li, piano | Teachers: Marianna Prjevalskaya and Elena
Berman
- F. LisztOp. 1 Esude S. 136 no. 9
Phoebe Woo, piano | Teacher: Elena Berman
- C. Czerny Opus 299 Etude No. 2
Daniel Adibi, piano | Teachers: Anna Kislitsyna and Marianna
Prjevalskaya

- F. Chopin Revolutionary Etude
Sasha Murray, piano | Teachers: Ronaldo Rolim and Marianna
Prjevalskaya
- N. Kapustin Prelude no. 9
Ryan Zhang, piano | Teachers: Igor Resnianski and Olga Mogilevsky

Platinum Award Winners - Strings

- R. SchumannThe Two Grenadiers
David Qu, cello | Teacher: Jacques-Pierre Malan
- A. Komarovsky Study no. 61
Evelyn Silio, violin | Teacher: Irina Rostomashvili
- J. Mazas Book 1 no.6
Jeffrey Fan, violin | Teacher: Nina Zubaidi
- F. Dotzauer Study no.48
Apollo Murray, piano | Teacher: Jacques-Pierre Malan
- J. Dont Etude Op. 37 no. 22
Suri Ahn, violin | Teacher: Sylvia Ahramjian
- J. Mazas Polanaise Study
Shloka Bhattacharyya, violin | Teacher: Tanya Ivanova
- J. Dont Study no. 57
Chloe Chen, violin | Teacher: Irina Schuck
- J. Dont Study no. 9
Victoria Fan, violin | Teacher: Nina Zubaidi

Gold Award Winners - Piano

- N. & R. Faber Rodeo
Kaylee Zang, piano | Teacher: Anna Kislitsyna
- Czerny-Germer Book 1 no. 32
Chris Qu, piano | Teacher: Elena Berman
- H. Bertini Study no. 11
Daniel Deng, piano | Teacher:
- F. Rybitski Etude: The Fawn
Miles Lee, piano | Teacher:
- C. Czerny Study Op. 299 no. 2
Ben Qu, piano | Teachers: Elena Berman & Ronaldo Rolim
- Czerny-Germer Book 2 Study no. 42
Benjamin Vuernick, piano | Teacher: Elena Berman
- C. Czerny Study no. 1 in C Major
Anushka Chakraborty, piano | Teacher: Anna Kislitsyna
- C. Czerny Russian School of Music Vol. II Study
Eshan Bhattacharya, piano | Teacher: James Anemone
- C. Czerny Book 2 Op. 299 no. 21
Dishan Bhattacharya, piano | Teacher: James Anemone
- F. Chopin Op. 10, No. 1
Chloe Chen, piano | Teacher: Anna Kislitsyna

Silver+ Award Winners - Strings

- J. Fiocco Allegro
Chris Qu, violin | Teacher: Irina Schuck
- F. Dotzauer Study no. 1
Evan Zheng, cello | Teacher: Jacques-Pierre Malan
- A. Yanshinov Study
Abigail Vuernick, violin | Teacher: Irina Rostomashvili
- Komanovsky Study
Kat Kat Moore, violin | Teacher: Irina Rostomashvili
- J. Dont Etude no. 22
Zoe Zhang, violin | Teachers: Sylvia Ahramjian

Silver+ Award Winners - Piano

- Czerny-Germer Book 1 Study no. 2
Paco Romano, piano | Teacher: Anna Kislitsyna
- Czerny-Germer Study no. 2
Iniyan Ignaci, piano | Teacher: Marina Voznaya
- C. Löschnhorn Etude
Melina Intzes, piano | Teacher: Elena Berman

Silver+ Award Winner - Strings

F. Wohlfahrt Etude no. 16
Luis Romano, violin | Teachers: Rodolfo Leuenberger and Lorenzo
Mazzamuto

Silver+ Award Winner - Winds

B. Edlefsen & F. Weber. Lesson 27 no. 6
Victoria Laabs, oboe | Teacher: Meghan Woodard

About the Music Technique Skills-Building Program

The Music Technique Skills-Building (MTSB) Program is currently open to all Nelly Berman School of Music piano, cello, clarinet, oboe, and violin students.

This program culminates in the MTSB Scales & Studies Competitions that take place two times a year, during the fall semester and spring semester. The goal of this program is to motivate our students to develop superior music technique which will, in turn, allow them to take on the most sophisticated repertoire in music literature. The program currently consists of six levels for pianists and violinists and five for cellists, clarinetists, and oboists. Each instrumental division was created by our own faculty in collaboration with the director of the Nelly Berman School of Music.

The Nelly Berman School is proud to be the only community music school in the United States to have a unique program like this in our curriculum and program offerings. All of our Russian-trained teachers have themselves gone through the rigorous training at their music schools of having biannual juries with studies, scales, arpeggios, and more, and our students are now carrying on the traditions of this special training!

For more information about the program, including competition guidelines and repertoire requirements for each level and instrument, please visit our website, nbsmusic.com.