

Bi-Annual Scales & Studies Competition:
VIOLIN - Spring 2021

LEVEL 1 – Beginner

To pass level I and move to level II, you must complete the two listed studies and scales (or equivalent)

Scales D minor, A minor (2 octaves)
Studies #10, #12

LEVEL 2 – Advanced Beginner

To pass level II and move to level III, you must complete the two listed studies and scales (or equivalent):

Scales C minor, F major (2 octaves)
Studies #6, #16

LEVEL 3 – Intermediate

To pass level III and move to level IV, you must complete the two listed studies and scales (or equivalent):

Scales D minor, G major (2 octaves)
Sitt Studies in the 3rd position – #15, #17; Mazas #5

LEVEL 4A – Advanced I

You must complete the two listed studies and scales (or equivalent):

Scales G major (3 octaves), F major (2 octaves)
Study in 1st and 3rd position – #50
Study in 1st, 2nd, 3rd, 4th, and 5th position – #56

LEVEL 4B – Advanced II

To pass level IV and move to level V, you must complete the two listed studies (or equivalent):
Mazas Studies #4, #25, Book 1 Op 36

LEVEL 5A – Artist I

You must complete the two listed studies and scales (or equivalent):

Scales A major (4 octaves), F major (3 octaves)
Dont Etudes #5, #22 Op 37

LEVEL 5B – Artist II

To complete the Nelly Berman School of Music “Studies Competition” Technique Skills Building Program, you must complete the three listed studies (or equivalent):

Studies #28, #35; Kreutzer Etude #35

Bi-Annual Scales & Studies Competition:
CELLO - Spring 2021

LEVEL 1 – Beginner

To pass level I and move to level II, you must complete the listed studies and scales (or equivalent)

C Major & D Major in 2 Octaves
1 per bow and 4 note slurs
Dotzauer Book 1 #1

LEVEL 2 – Advanced Beginner

To pass level II and move to level III, you must complete the listed studies and scales (or equivalent)

G Major & A minor melodic
1 per bow and 4 note slurs
Dotzauer Book 1 #3

LEVEL 3 – Intermediate

To pass level III and move to level IV, you must complete the listed studies and scales (or equivalent)

D Major & D Minor (harmonic and melodic)
3 octaves 1 per bow/3 and 4 note slurs
Dotzauer 113 Studies Book 1 # 5 and # 15

LEVEL 4 – Advanced I

You must complete the two listed studies and scales (or equivalent):

E flat Major & F minor (harmonic and melodic)
4 octaves 1 per bow/3 and 4 note slurs
Dotzauer 113 Studies, Book 2 #35 and # 38

LEVEL 4B – Advanced II

To pass level IV and move to level VI, you must complete the listed studies and scales (or equivalent)

B flat Major & A Minor (harmonic and melodic)
4 octaves 1 per bow/3 and 4 note slurs
Popper High School of Cello Playing - #1,2,3,5,6
(choose 2)

LEVEL 5 - Artist

To complete the Nelly Berman School of Music “Studies Competition” Technique Skills Building Program, you must complete the two listed studies and scales (or equivalent):

Scales in 3rd and 6ths - C Major & D Major, 3 octaves
Feuillard Daily Exercises for Cello p. 29-31

All students, regardless of level, will be acknowledged for their participation on our website's Studies and Scales Competition page.

Students who completed a level in one submission will have their accomplishment recognized on the competition web page and also receive an online Certificate of Achievement. Students who submitted more than 4 etudes at once will have their accomplishment recognized on the competition web page and receive an online Certificate of Achievement. Platinum, Gold, and Silver+ winners will be featured on our YouTube channel.

Students who receive "Needs To Resubmit" can re-submit at performance class within 4 weeks. Any student who wishes to improve their technique can also learn and upload a video of them playing any new scales or studies of the same level at any of our weekly Saturday Performance Classes, in between rounds of the Competition.