

Bi-Annual Scales & Studies Competition:

CLARINET - Fall 2020

Level 1 - Beginner

Students will play 2 major in 2 octaves from the following: E, F, G, Ab, A, Bb, C, D, Eb

'Etude' from Rubank elementary method: selected from pg. 34 or 42

Level 2 - Advanced Beginner

Students will play 2 major from the following: E, F, G - 3 octaves AND Ab, A, Bb, B, C, D, Db Eb - 2 octaves

Students will play one study from the Jagow etudes

Level 3 - Intermediate

Students will play 2 major and 2 minor scales from the following:

E, F, F#, G - 3 octaves

Ab, A, Bb, B, C, Db, D, Eb - 2 octaves

Etudes: 1 study from Rose 32 Etudes

Students will perform the following orchestral excerpts: Brahms 3 (movement 2 solo), Beethoven 6 (movements I and II solos), Selected solos from Scheherazade

Level 4 - Advanced

Students will play 2 major and 2 minor scales from the following:

E, F, F#, G, Ab, A - 3 octaves

Bb, B, C, Db(C# minor), D, Eb - 2 octaves

Students will play 1 etude: Suggested etudes: Kovacs Hommage a M. de Falla or R. Strauss, Cavallini 30 Caprices

Level 5 - Artist

Students will perform 2 major and 2 minor scales from the following:

E, F, F#, G, Ab, A, Bb, B, C major and minor (all forms) - 3 octaves.

Db major/C# minor, D, Eb major/minor - 2 octaves

2 Etudes: At least one of the Paganini Dix-sept Caprices (Éditions Musicales Alphonse Leduc), Hommage a J.S. Bach by Kovacs

Bi-Annual Scales & Studies Competition:

OBOE - Fall 2020

Level 1 - Beginner

To pass level I and move onto level II, you must complete the listed scales & studies:

Perform the following 3 scales from memory (1 octave): Bb major, Eb major, F major

2 studies: Edelfsen/Weber (Level 1), Lesson 4 #5, Lesson 5 #5

LEVEL 2 - Advanced Beginner

To pass level II and move onto level III, you must complete the listed scales & studies:

Perform the following 3 scales from memory: C Major (2 octaves), G major (1 octave), A major (1 octave)

2 studies: Edelfsen/Weber (Lvl 1), Lesson 11 #7, Lesson 12 #1

LEVEL 3 – Intermediate

To pass level III and move onto level IV, you must complete the listed scales & studies:

Perform the following 3 scales from memory: Ab Major (1 octave), D major (2 octaves), E major (1 octave)

2 studies: Edelfsen/Weber (Lvl 1), Lesson 27 #6, Lesson 28 #7

LEVEL 4 – Advanced

To pass level IV and move onto level V, you must complete the listed scales & studies:

Perform the following 2 scales from memory: A minor (natural, harmonic, melodic, 1 octave), D minor (natural, harmonic, melodic, 2 octaves)

2 studies: Edelfsen/Weber (Lvl 2), Pg.7 #5, Pg.17 #2

LEVEL 5 – Artist

To complete the Nelly Berman School of Music Technique Skills Building Program:

Perform the following 2 scales from memory: Eb Major (2 octaves), C minor (natural, harmonic, melodic, 2 octaves)

2 studies: Salviani Vol. II, Pg. 2 #6, Pg. 10 #12

All students, regardless of level, will be acknowledged for their participation on our website's Studies and Scales Competition page.

Students who completed a level in one submission will have their accomplishment recognized on the competition web page and also receive an online Certificate of Achievement. Students who submitted more than 4 etudes at once will have their accomplishment recognized on the competition web page and receive an online Certificate of Achievement. Platinum, Gold, and Silver+ winners will be featured on our YouTube channel.

Students who receive "Needs To Resubmit" can re-submit at performance class within 4 weeks. Any student who wishes to improve their technique can also learn and upload a video of them playing any new scales or studies of the same level at any of our weekly Saturday Performance Classes, in between rounds of the Competition.