

CITY SUBURBAN NEWS

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Political Commentator Cokie Roberts to Receive Cabrini College Award



On **February 5** Cokie Roberts will speak about her work covering politics and about women who helped shape America, at Cabrini College.

pays homage to such women, and includes personal correspondence and private journals of Abigail Adams, Martha Jefferson, Dolley Madison, and Sacajawea, among others.

Given annually, the Ivy Young Willis Award recognizes women who have made outstanding contributions in the field of public affairs.

The American Women in Radio and Television cited Roberts as one of the 50 greatest women in the history of broadcasting, and the Library of Congress named her a "Living Legend," making her one of a select group of Americans to have attained that honor. A member of the Broadcasting and Cable Hall of Fame, Roberts also serves on the boards of several non-profit institutions and on the President's Commission on Service and Civic Participation.

Ivy Young Willis was a pioneer in teaching and reading on television, and served on The League of Women Voters and the World Affairs Council. Past recipients of the award include Lisa Nutter, president of Philadelphia Academies, Inc.; Kathleen McGinty, former secretary of the Pennsylvania Department of Environmental Protection; Renee Amore, president of the Amore Group and healthcare and political activist; and Chai Ling, Tiananmen Square leader and business entrepreneur.

Roberts' 3:30 p.m. lecture, free and open to the public, will be in the Grace Hall Atrium of the Cabrini campus, 610 King of Prussia Road, Radnor. For information about the Ivy Young Willis Award, contact Dan DiPrinzio at 610-902-8255. Visit the College's Web site at www.cabrini.edu.

MEMORIAL CONCERT FOR GIFTED STUDENT

Music school holds concert to remember student and build his legacy.

The Nelly Ber- man School of Music (NBS) will hold a memorial concert in memory of gifted violin student, Chanlan Lee, on **January 23, 2009** at 7 p.m. Chanlan Lee, age 8, passed away on December 19 due to a severe case of viral encephalitis. He was the youngest scholarship student at the Nelly Ber- man School of Music and quite an accomplished violinist for his young age.

Chanlan had a deep passion for music that was transparent and vibrant. He was involved in not only solo performances, but chamber groups and intensive summer camps. His hard work paid off when he was the youngest soloist chosen to perform on the stage at the Kimmel Center as a platinum winner of the NBS Golden Key Competition. In addition to his heart for playing, he was also dedicated to the scholarship program that supplemented his lesson fees. To show his appreciation, he took initiative to raise funds, over \$300 to be exact, by playing in his parents' restaurant in the Chinatown section of Philadelphia.

The January 23 concert will be held at Centennial Hall at The Haverford School, 450 Lancaster Avenue, Haverford, from 7 p.m. - 9 p.m. The event, showcasing students and professional musicians, will commemorate Chanlan's love and passion for music and life. A donation of \$15 per adult and \$10 per child is suggested. All proceeds will benefit the Chanlan Lee Scholarship Program, which will provide a scholarship to a gifted violin student, from around the region, with adequate lessons to foster their talent.

For information, contact Kristin Gray at 610-896-5105.



The concert will commemorate Chanlan Lee's love and passion for music and life.

**Author &
Historian to
Discuss Civil
Rights
Page 5**



**Education News
Pages 8 - 10**



**Society's
Evening Hours
Page 12**

**Dining &
Entertainment
Pages 6 & 7**

**Get Ready
for Camp
Page 11**

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Photographing the Pacific Rim of North America

Black and white panoramic and small-scale works featured at SJU Gallery

Over the last five years, David Freese has traveled the northeastern quadrant of the Pacific Rim – referred to as the "Ring of Fire" by geologists – to photograph six thousand miles of seacoast. A collection of his digitally toned photographs, titled "From Ber- ing to Baja: The Pacific Rim of North America," opened at Saint Joseph's University Gallery on January 20 and runs through Friday, **February 13**. An artist's reception will be held Friday, **January 23**, from 6 - 8 p.m.

Freese has photographed the geological swath that follows the San Andreas Fault – which is prone to earthquakes and rumblings from volcanoes – with a somewhat different approach and style.

"I have chosen to print photographs of vast vistas in a small, intimate scale," says Freese. "This forces the viewer to look very closely, and para-



David Freese has traveled the North American Pacific Rim to photograph breathtaking vistas for the past five years. This photo is an archival pigment print, titled "California, Big Sur, 2003."

been fascinated with the varying tones produced by early printing processes, but he feels that today's computer technology provides a way to expand "to a wider range of muted hues,

doxically, to notice even more. The small vistas are complemented by larger panoramic images that allow the viewer to 'step back' for the long view."

"Freese captivates audiences by making his mountainscapes majestic and the seascapes romantic," says Associate Gallery Director Jeanne Bracy. "He carefully captures the direction in which the ocean's waves are moving or the clouds are sailing so that the viewer's eye is drawn into the photograph to explore minute details of the landscapes. The lack of color allows the viewer to focus on the simplicity and subtle shapes of the landscapes."

Freese says that he has always

See *Photography Exhibit* on page 10